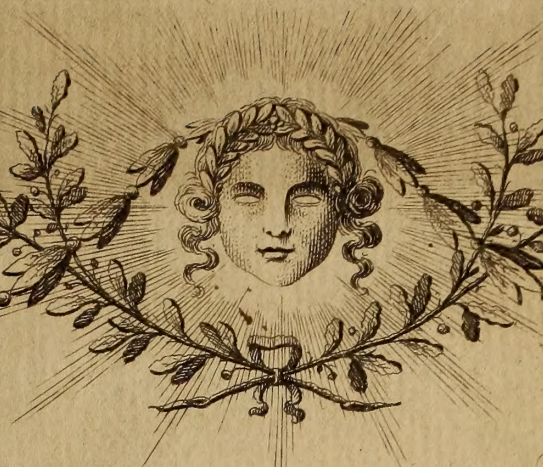


1047

ABEL
Quartett
VIOLIN I
ERWIN
1 9 5 3

V:1



SIX

QUATUORS

pour

Deux Violons, Alto, et Violoncello.

obligés

Dédiés avec le plus profond Respect

à

Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

& . & . & .

Composés par

CHARLES FRÉDÉRIC ABEL

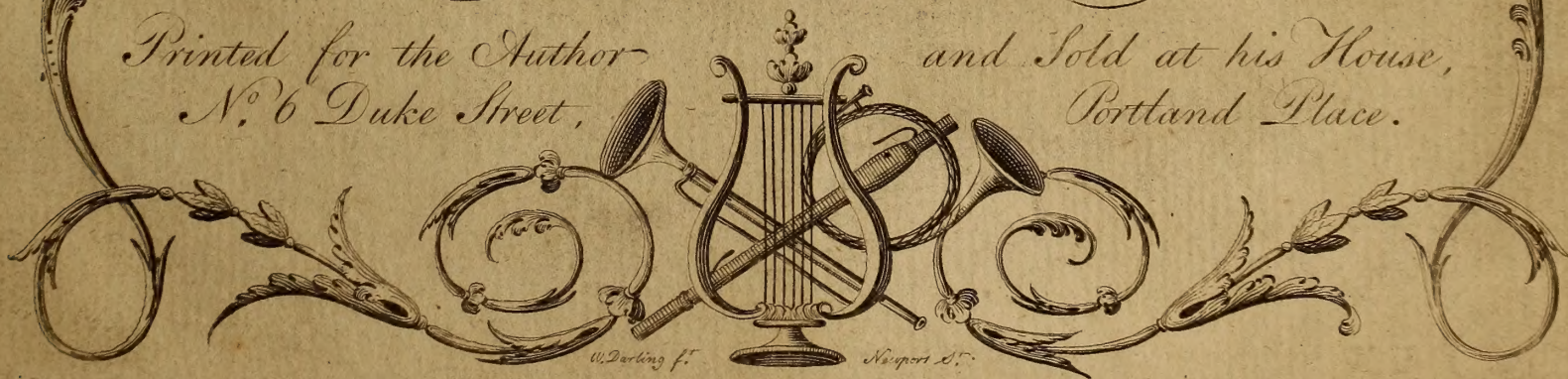
Musicien de la Chambre de Sa Majesté

LE REINE DE LA GRANDE BRETAGNE.

L O N D O N

*Printed for the Author
N^o 6 Duke Street,*

*and Sold at his House,
Portland Place.*



QUARTETTO I

QUARTETTO I

All^o ma non troppo

Andante con
Espressione

Sotto voce

poco f

3

Tempo di Minuetto

QUARTETTO II

Allegretto

Handwritten musical score for Violino Primo, Quartetto II, Allegretto. The score consists of 15 staves of music in treble clef with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at measures 10, 12, and 14; 'f' (forte) at measures 11 and 15. There are also markings for 'hr' (hairpins) and fingerings (1, 2, 6). The score ends with a double bar line and a fermata.

5

Andante *Sotto Voce*

Volti

VIOLINO PRIMO

Allegro
non troppo

p

f

hr

1

1

3

hr

p

Adagio Come prima

f

p

f

Adagio Come prima

f

hr

VIOLINO PRIMO

Allegro ma non troppo

7

QUARTETTO III

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo'. The score consists of 18 staves of music. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *m* (marcato). The piece ends with a double bar line and the word 'Volti' at the bottom right.

Volti

VIOLINO PRIMO

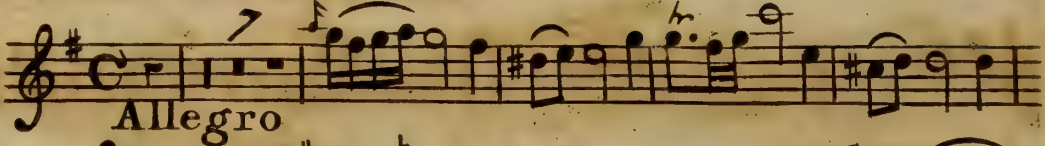
9

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), *cres* (crescendo), and *hr* (hairpins). A section marked "2." begins on the sixth staff. The piece concludes with a double bar line and a repeat sign, followed by the instruction "Dal Segno. Fino al Fine".

Dal Segno. Fino al Fine

VIOLINO PRIMO

QUARTETTO IV



1

p *f*

6

f *p*

Andante

Sotto voce

VIOLINO PRIMO

11

Measures 1-12 of the Violino Primo part. The music is in G major (one sharp) and 3/8 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *rf* (rassordito forte), and *h* (hairpins). A first ending bracket labeled '1' spans measures 10-12.

Vivace

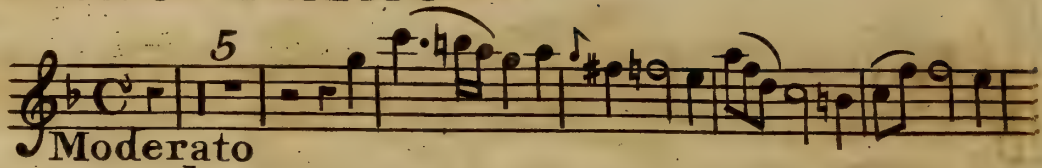
Measures 13-24 of the Violino Primo part. The tempo is marked *Vivace*. The time signature changes to 3/8. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *h*. A first ending bracket labeled '1' spans measures 22-24.

Adagio Come Prima

Measures 25-36 of the Violino Primo part. The tempo is marked *Adagio*. The music continues with eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *h*. A first ending bracket labeled '2' spans measures 27-30, and another bracket labeled '1' spans measures 31-34. The section concludes with the instruction *Adagio Come Prima*.

VIOLINO PRIMO

QUARTETTO V



Andante non
troppo Ad^{go}

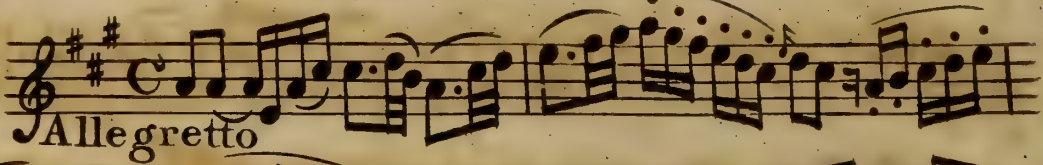
Sotto Voce

VIOLINO PRIMO

13

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The time signature is 3/4, shown at the beginning of the first staff. The piece is marked "Un Poco Vivace" in the first staff. Dynamic markings include "p" (piano), "f" (forte), "mf" (mezzo-forte), and "Sotto voce" (softly). There are also first and second endings marked with "1" and "2". The notation is dense and detailed, with many slurs and ties connecting notes across staves. The handwriting is in dark ink on aged paper.

QUARTETTO VI



The remaining 11 staves of the musical score for the Violino Primo part of Quartetto VI. The notation continues with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature remains two sharps throughout the page. The score concludes with a final cadence on the eleventh staff.

Violino Primo musical score, measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of sixteenth-note runs and slurs. Dynamic markings include 'f' (forte) at measure 1 and 'p' (piano) at measure 8. There are also 'h' (hairpins) indicating crescendos and decrescendos.

Cantabile

Violino Primo musical score, measures 11-20. The tempo changes to 'Cantabile' at measure 11, indicated by a 3/4 time signature. The music continues with flowing sixteenth-note passages. Dynamic markings include 'f' (forte) at measure 14 and 'p' (piano) at measure 15. The section concludes with a double bar line at measure 20.

Volti

VIOLINO PRIMO

Allegro ma
non troppo

The musical score for Violino Primo, page 16, is written in treble clef, key of D major (two sharps), and 3/8 time. The tempo is 'Allegro ma non troppo'. The score consists of 14 staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). There are also some performance instructions like '2' and '1' above certain notes. The score ends with a double bar line and repeat signs.



Q1047

ABEL
Quartett
VIOLIN 2
ERWIN
1 9 5 3





SIX
QUATUORS
pour
Deux Violons, Alto, et Violoncelle.

obligés
Dédiés avec le plus profond Respect

à
Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

& . & . & .

Composés par

CHARLES FRÉDÉRIC ABEL

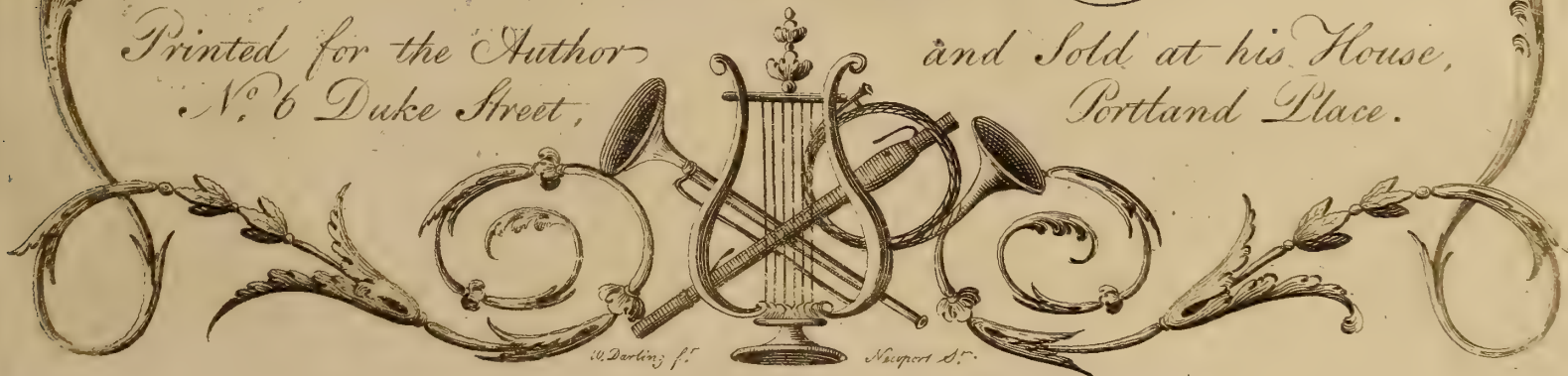
Musicien de la Chambre de Sa Majesté

LE REINE DE LA GRANDE BRETAGNE.

L O N D O N

*Printed for the Author
N^o 6 Duke Street,*

*and Sold at his House,
Portland Place.*



Handwritten title or header at the top of the page.

Multiple lines of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Allegro ma non troppo

Andante
Con Espressione

Andante
Con Espressione

Sotto Voce

poco f

p *f* *p*

f

3

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody begins with a piano (*p*) dynamic and includes various musical notations such as eighth notes, quarter notes, and a triplet. The piece concludes with a forte (*f*) dynamic marking.

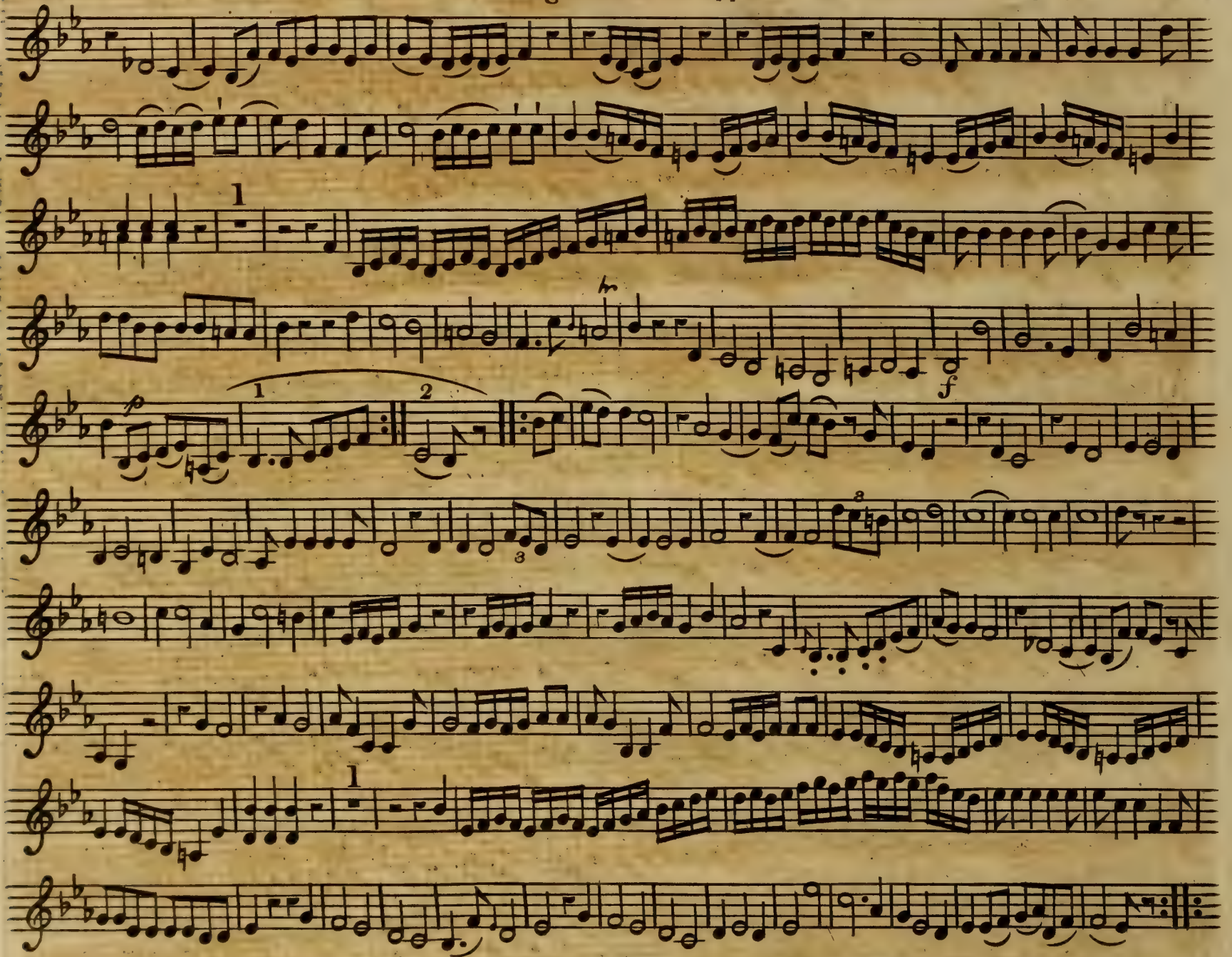
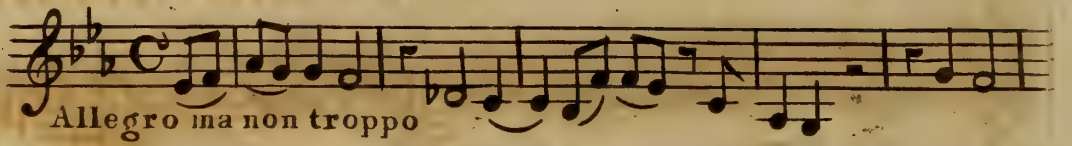
Handwritten musical score for a Minuet in A major, 3/4 time. The score consists of 14 staves of music. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked "Tempo di Minuetto". The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like "rf", "p", "f", "fmo", "cres", and "f". There are also repeat signs and first/second endings marked with "1" and "2".

QUARTETTO II *Allegretto*

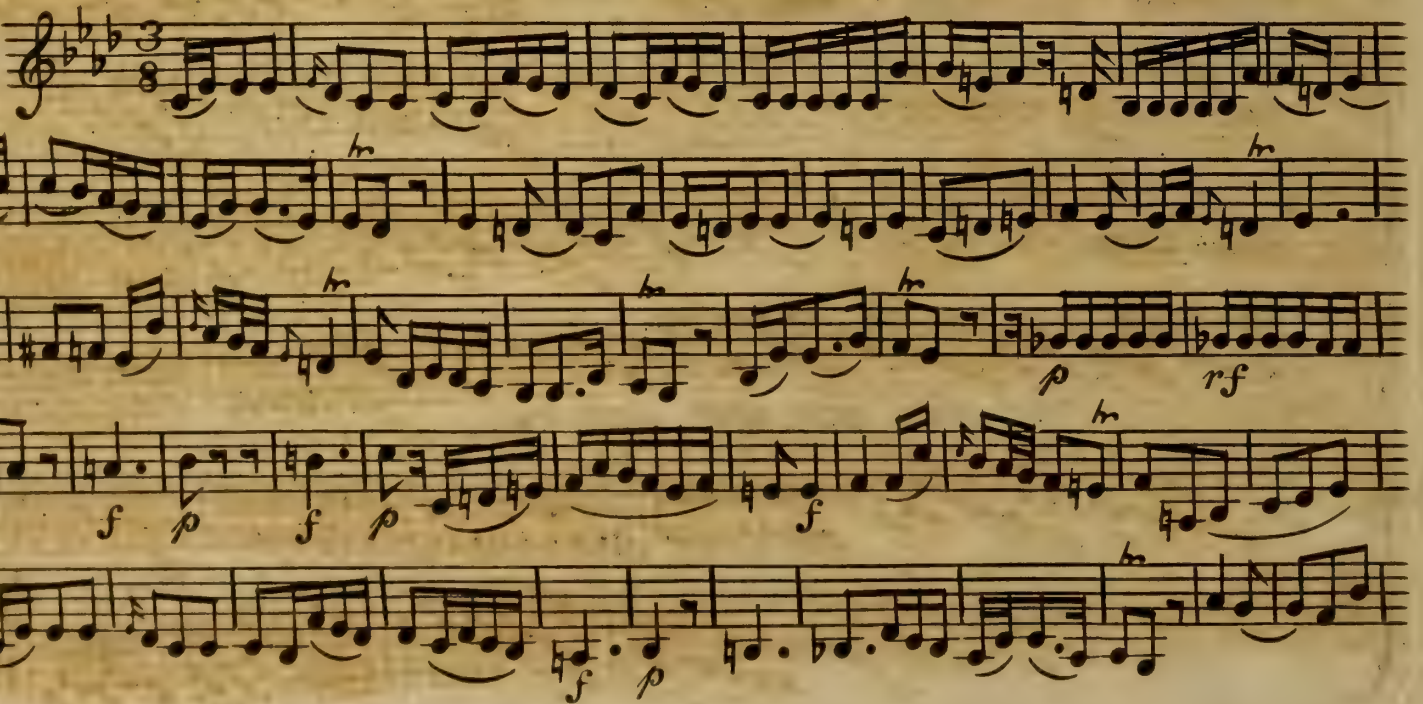
Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 14 staves in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as "p" (piano), "f" (forte), "mf" (mezzo-forte), and "Sotto voce". The tempo is marked "Andante". The score includes a repeat sign with first and second endings. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO SECONDO

QUARTETTO III



Adagio ma
non troppo



VIOLINO SECONDO

7

Allegretto

8.

p

f

cres

f

p

f

p

f

p

cres

f

Fine

f

p

f

p

f

p

f

8.

p

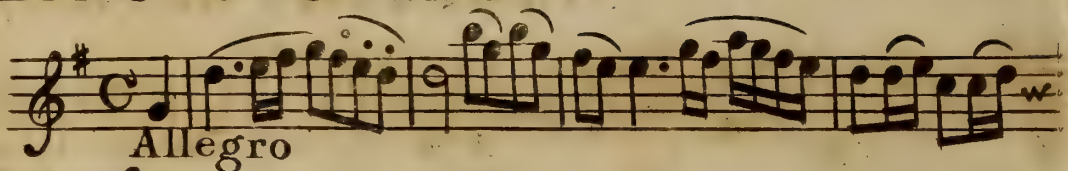
f

p

Dal Segno Fino al Fine

VIOLINO SECONDO

QUARTETTO IV



The remaining staves of music on the page, continuing the Violino Secondo part of Quartetto IV. The notation includes various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *p* (piano) and *f* (forte). The key signature remains one sharp (F#) throughout the page.

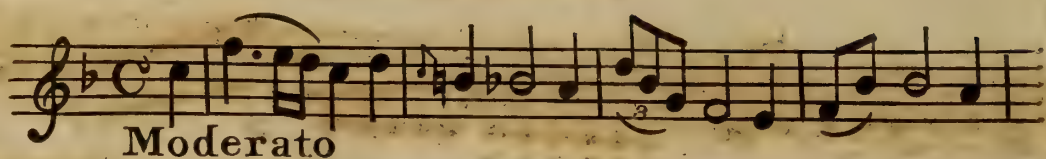
VIOLINO SECONDO

9

A handwritten musical score on aged paper, featuring two distinct sections: 'Andante' and 'Vivace'. The 'Andante' section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as 'f' (forte), 'p' (piano), 'Sotto voce' (under voice), and 'rf' (ritardando forte). The tempo is marked 'Andante'. The 'Vivace' section follows, also in treble clef and one sharp key signature, but with a 3/8 time signature. It includes dynamic markings like 'p' (piano), 'f' (forte), and '1' (first ending). The tempo is marked 'Vivace'. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and slurs. The paper shows signs of age, including discoloration and some wear.

VIOLINO SECONDO

QUARTETTO V



Andante ma non
troppo Adagio

VIOLINO SECONDO.

11

[illegible]

VIOLINO SECONDO

QUARTETTO VI

Allegretto

The musical score is written for Violino Secondo, Quartetto VI, in G major (two sharps) and 2/4 time. The tempo is marked Allegretto. The score consists of 14 staves of music. The first 13 staves are for the violin part, and the 14th staff is for the vocal part (Cantabile). The music features various dynamics (f, p, hr) and articulations (accents, slurs). The vocal part is marked Cantabile and m. voce.

VIOLINO SECONDO

13

Handwritten musical score for a piece titled "Allegro ma non troppo". The score is written on 14 staves, with the first two staves for piano (p) and the remaining 12 staves for voice (m. voce). The key signature is G major (three sharps: F#, C#, G#). The tempo is marked "Allegro ma non troppo". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc). The piece concludes with a double bar line and repeat signs.



Q1047

ABEL
Quartett
VIOLA
ERWIN
1 9 5 3



SIX

QUATUORS

pour

Deux Violons, Alto, et Violoncelle.

obligés

Dédiés avec le plus profond Respect

à

Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

& . & . & .

Composés par

CHARLES FRÉDÉRIC ABEL

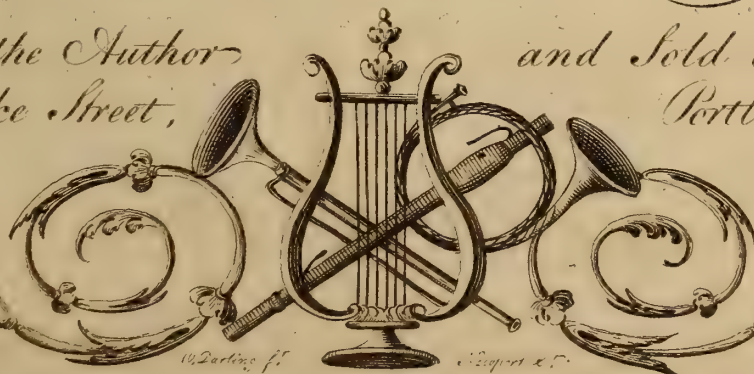
Musicien de la Chambre de Sa Majesté

LE REINE DE LA GRANDE BRETAGNE.

L O N D O N

*Printed for the Author
N^o 6 Duke Street,*

*and Sold at his House,
Portland Place.*



VIOLA

QUARTETTO I

Allegro ma non troppo

12 staves of musical notation for Viola, Quartetto I, Allegro ma non troppo. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), and *cres* (crescendo). The piece concludes with a double bar line.

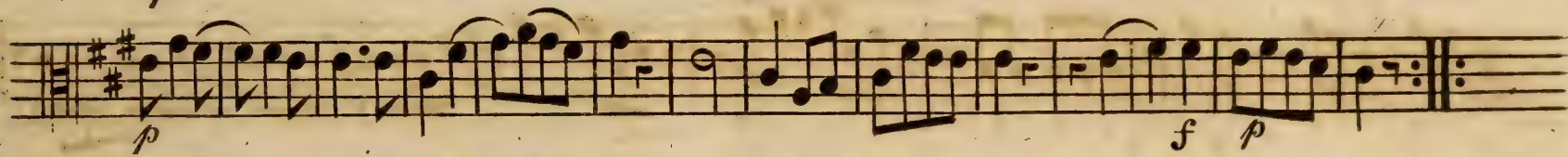
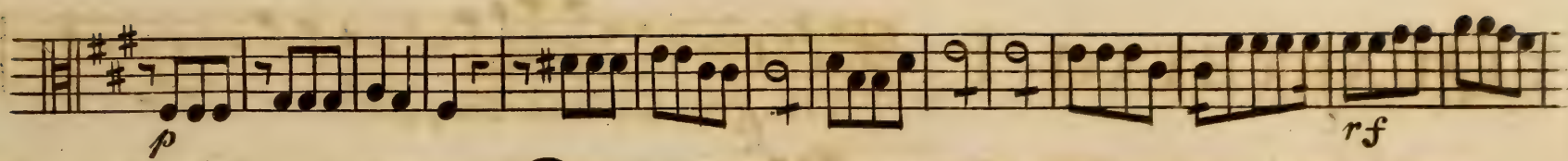
Andante con
espressione

Sotto voce

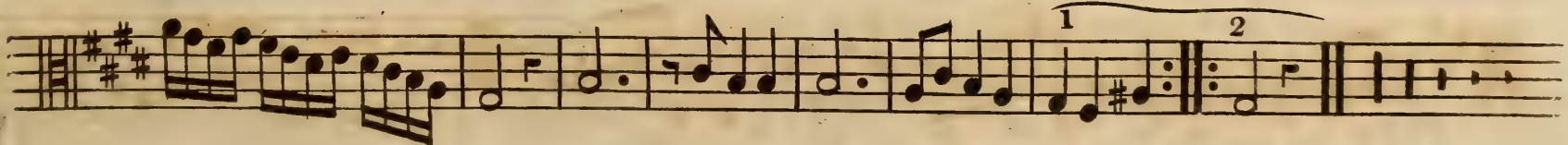
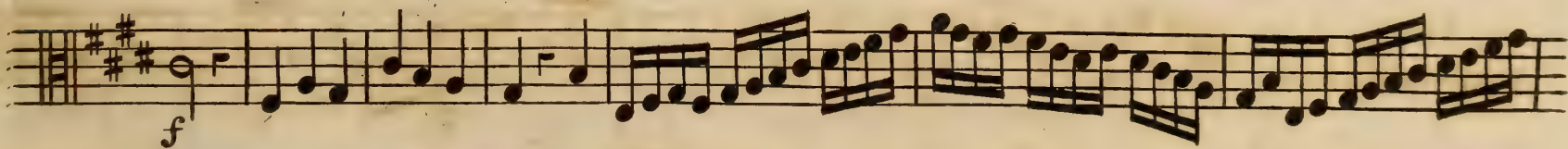
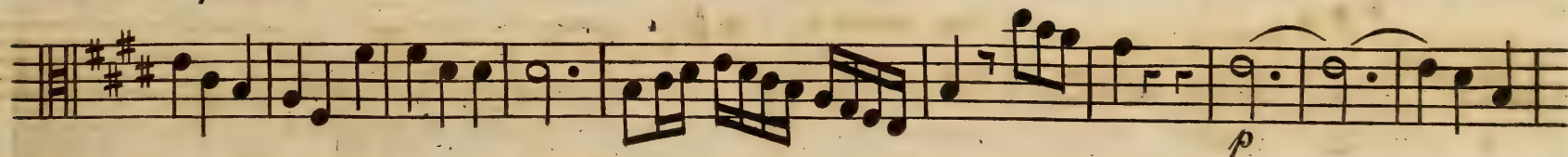
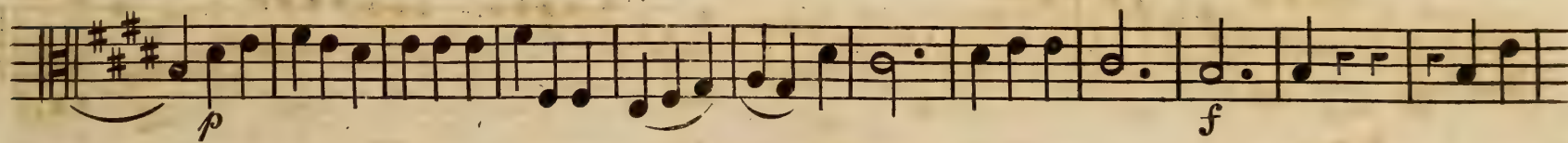
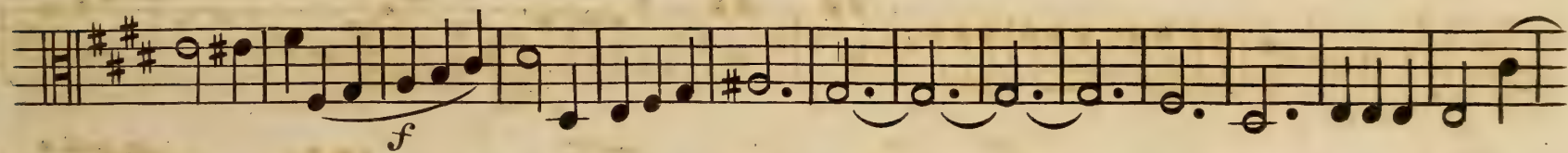
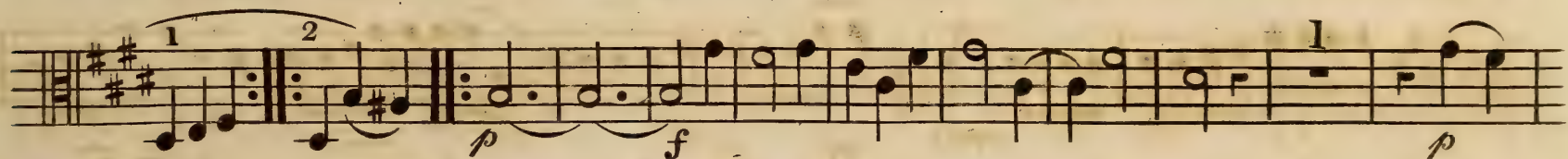
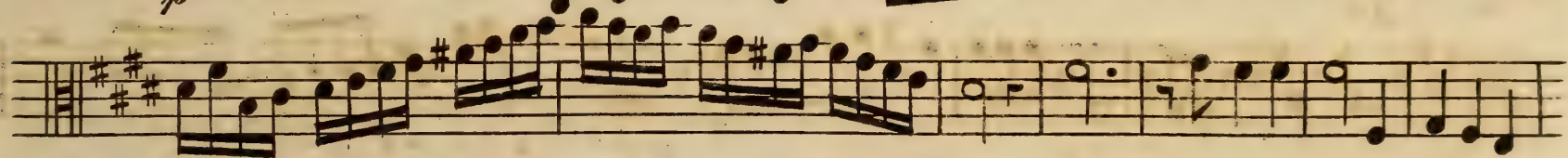
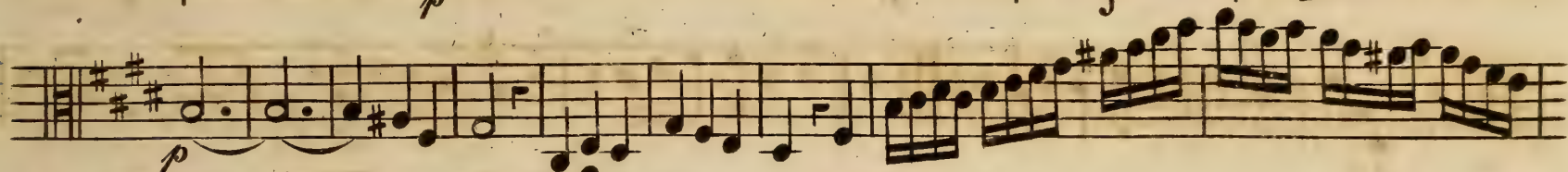
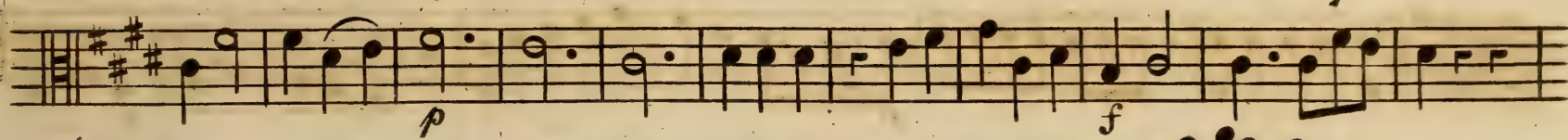
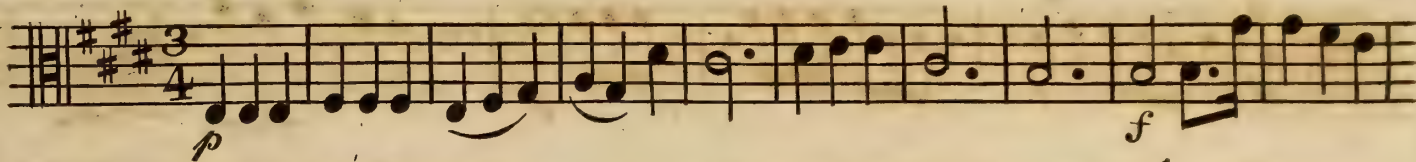
2 staves of musical notation for Viola, Andante con espressione, Sotto voce. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), and *poc.f* (poco forte). The piece concludes with a double bar line.

VIOLA

3

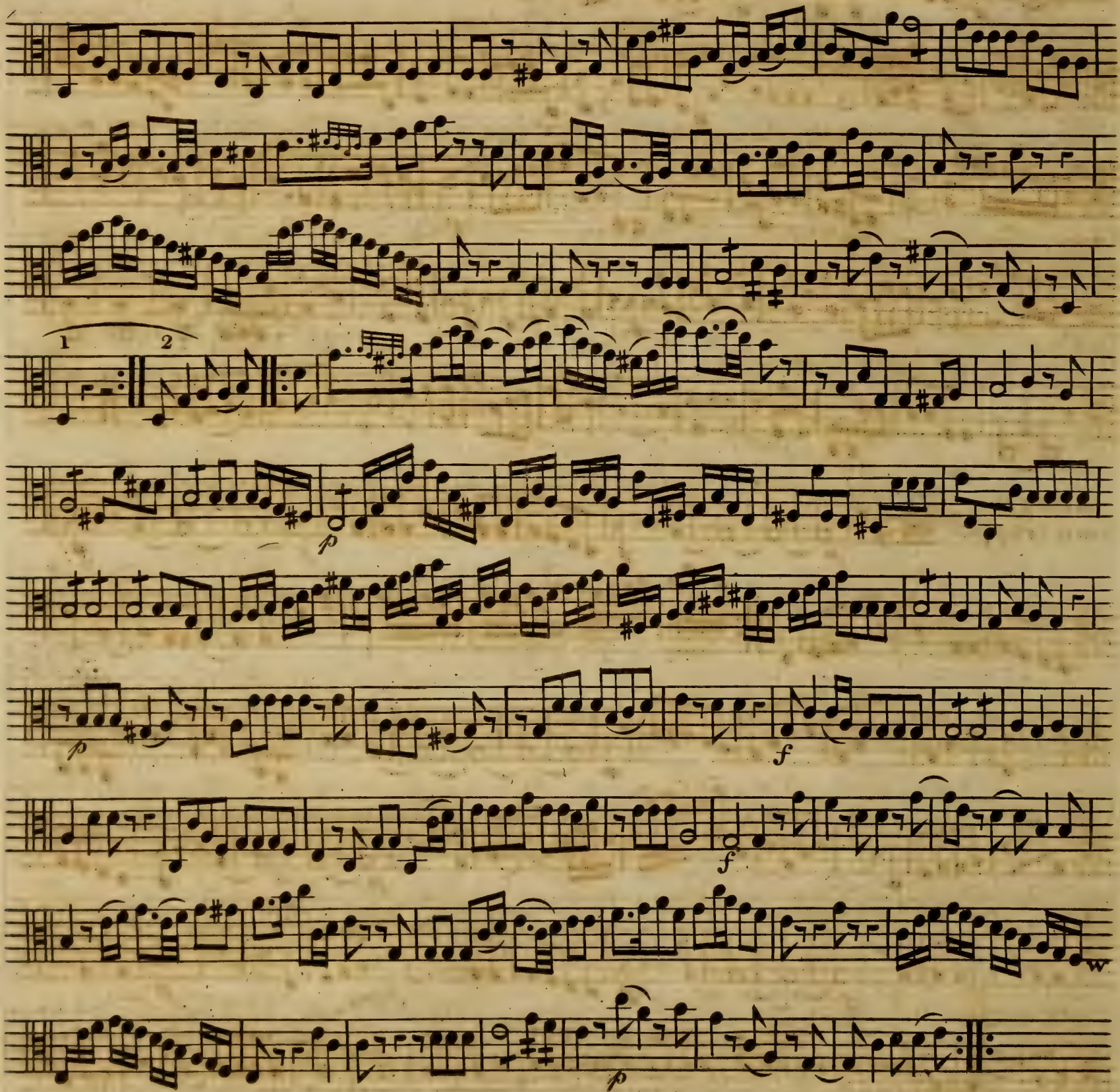
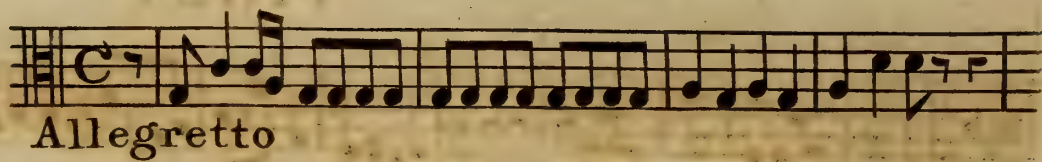


Tempo di
Minuetto

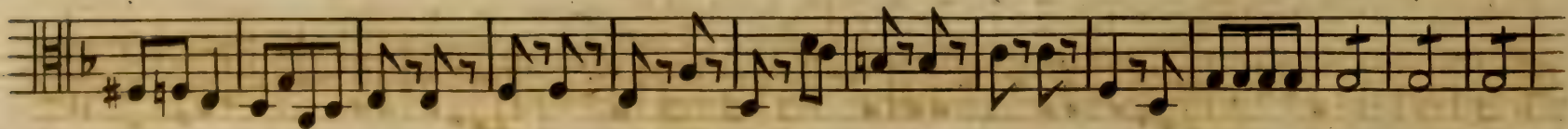


VIOLA

QUARTETTO II

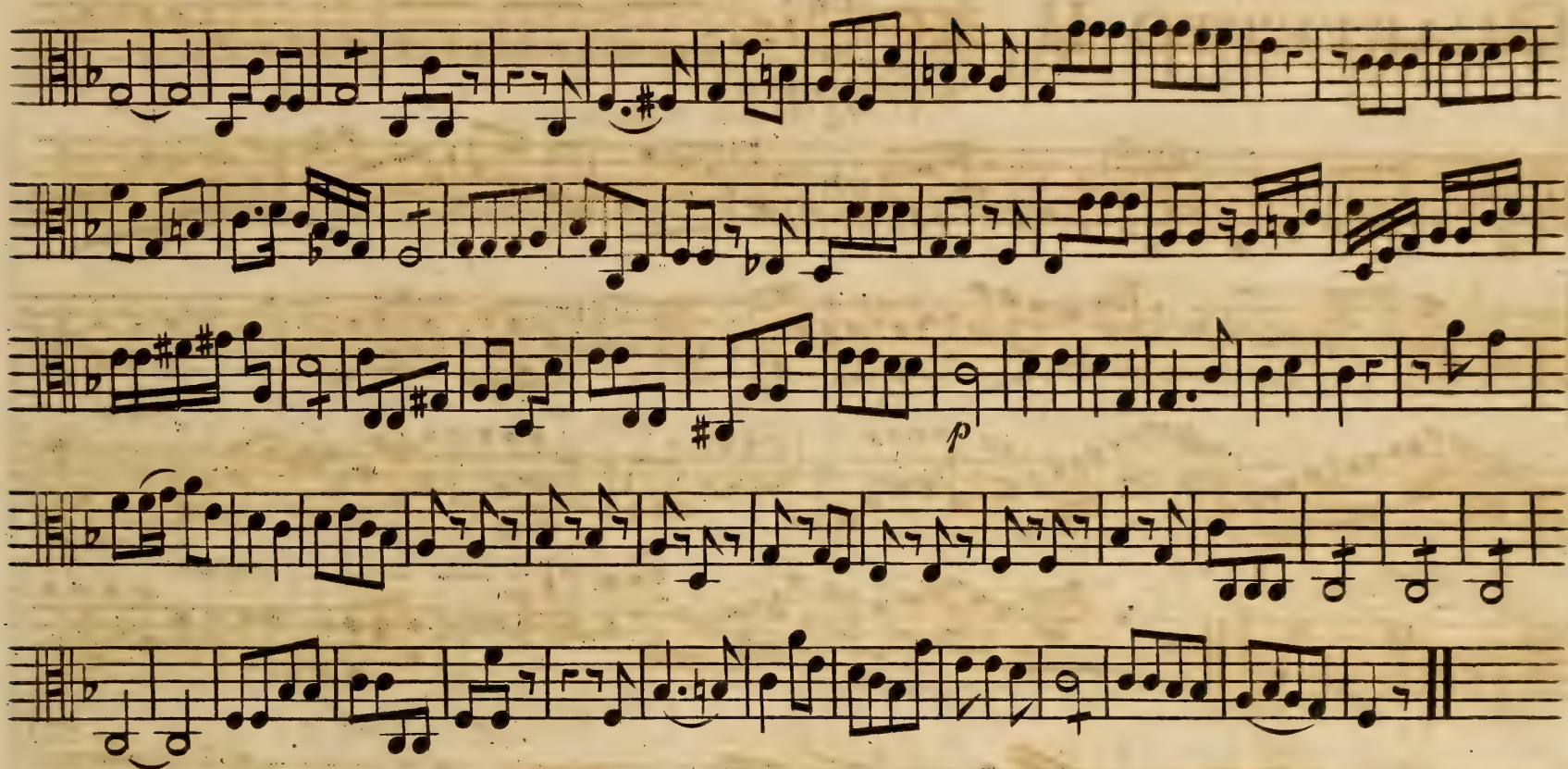


Andante

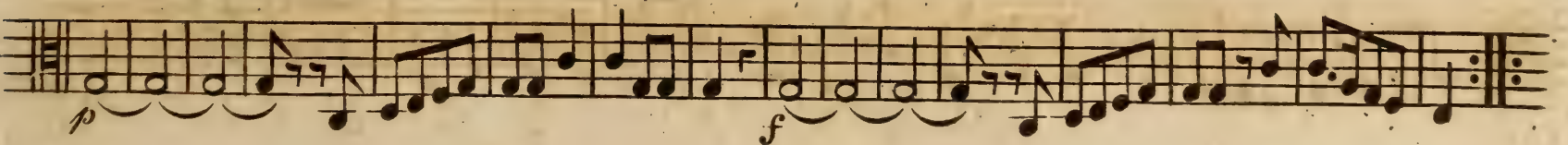
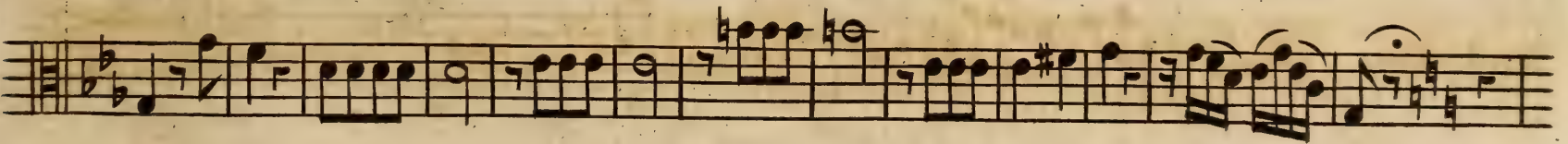
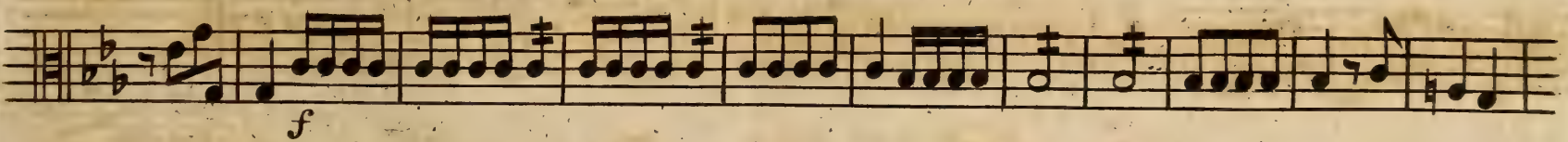
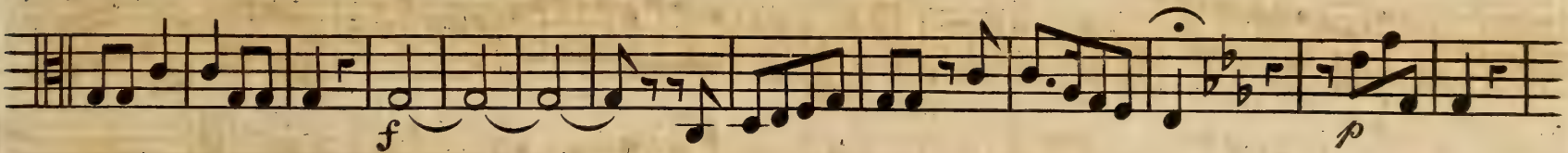
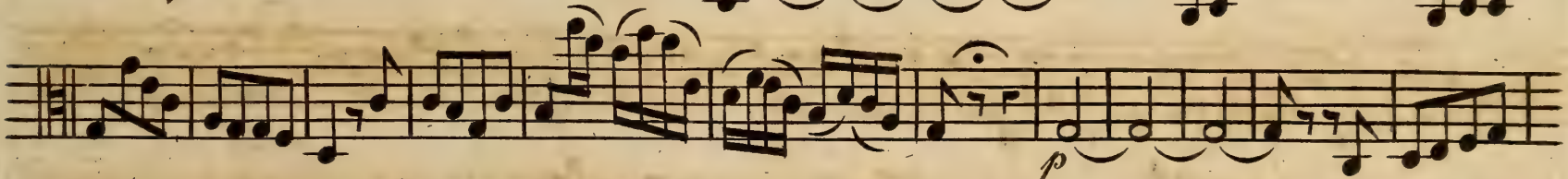
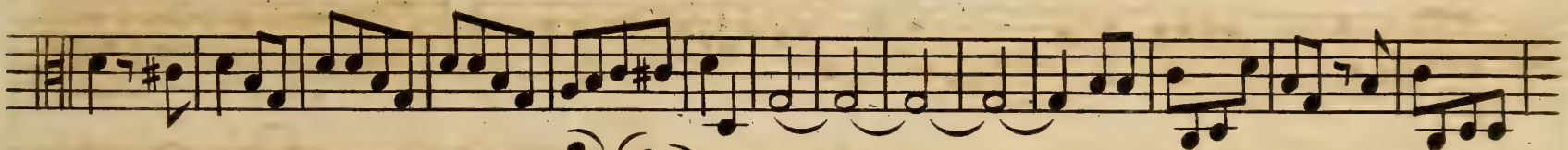
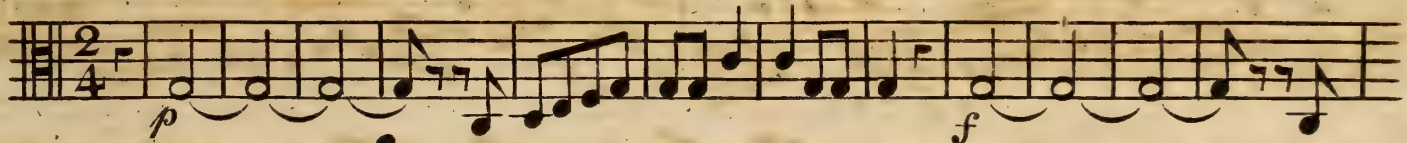


VIOLA

5



Allegro
non troppo



VIOLA

QUARTETTO III

Allegro ma non tanto

QUARTETTO III

Allegro ma non tanto

p

f

p

f

1 2

p

f

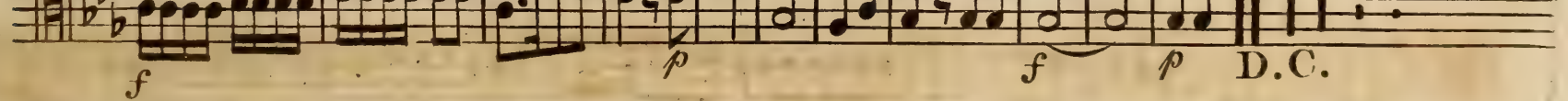
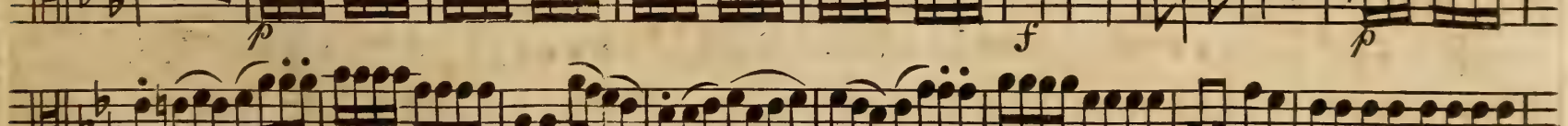
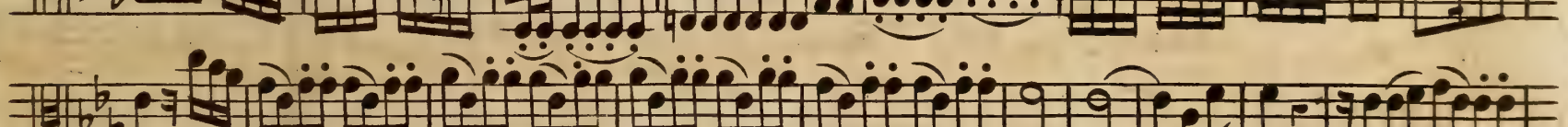
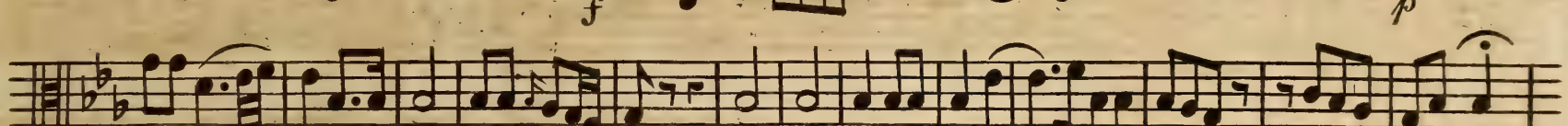
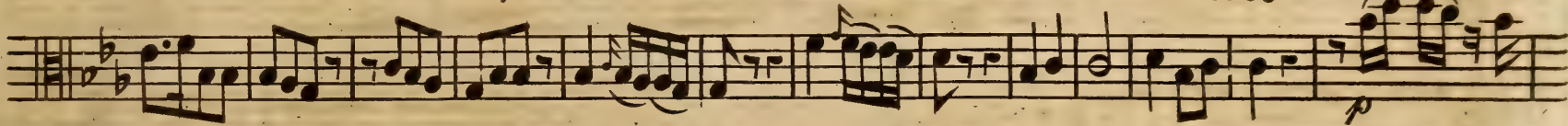
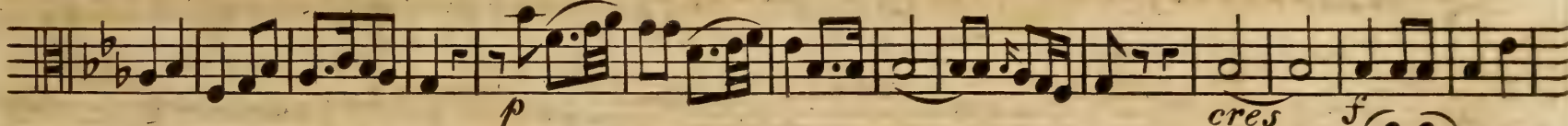
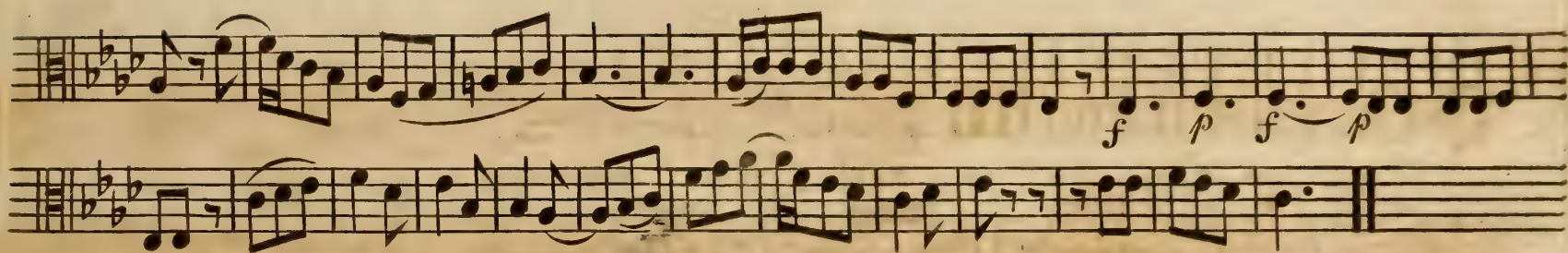
Adagio ma
non troppo

3/8

p rf f p f p f

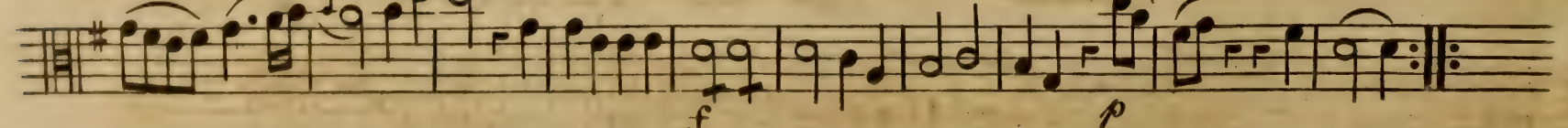
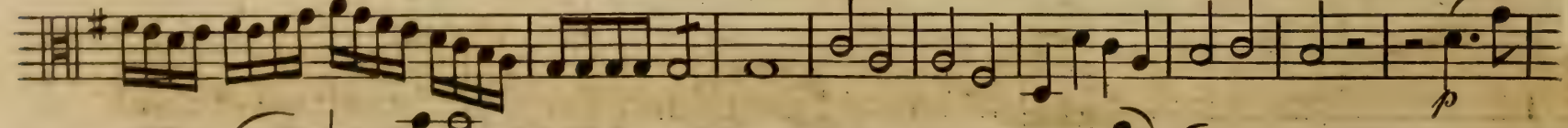
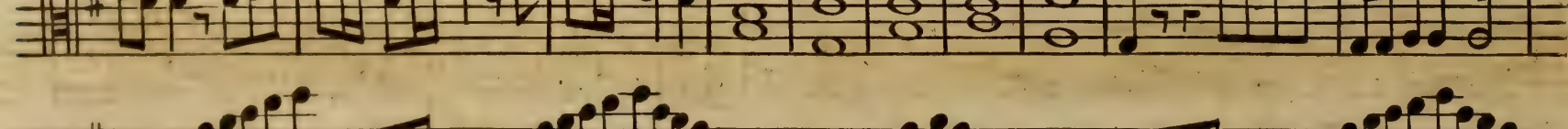
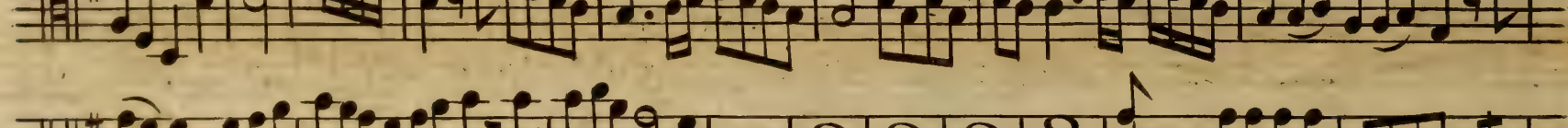
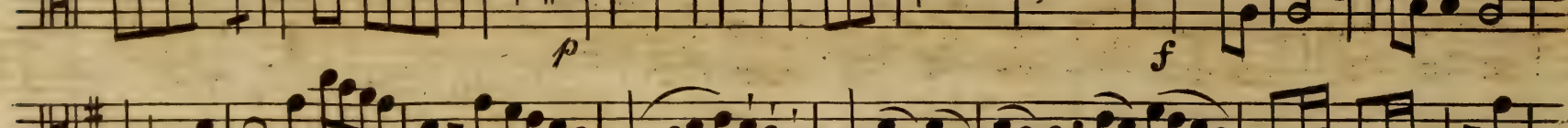
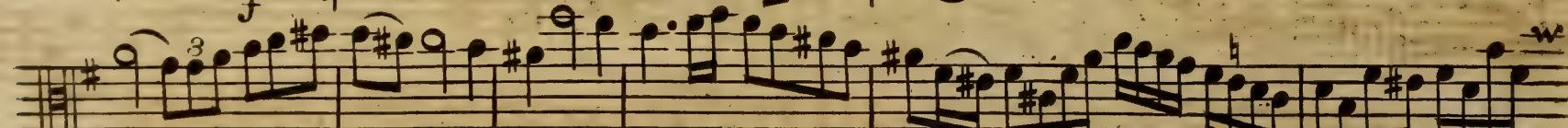
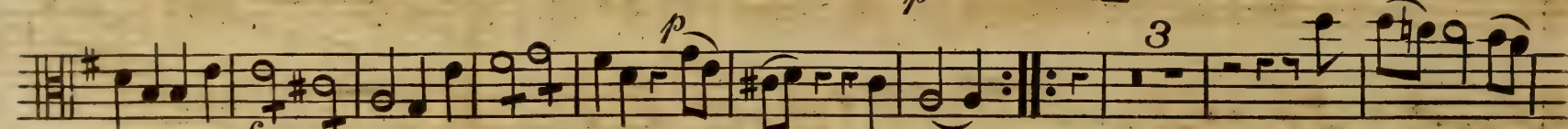
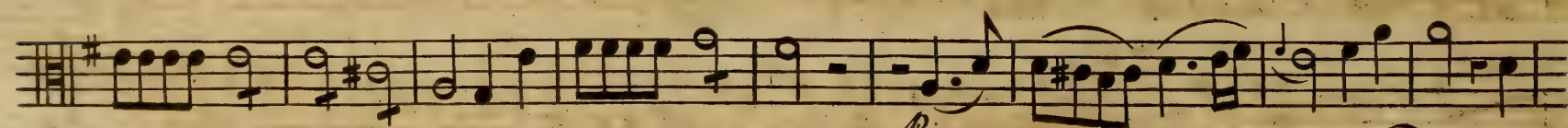
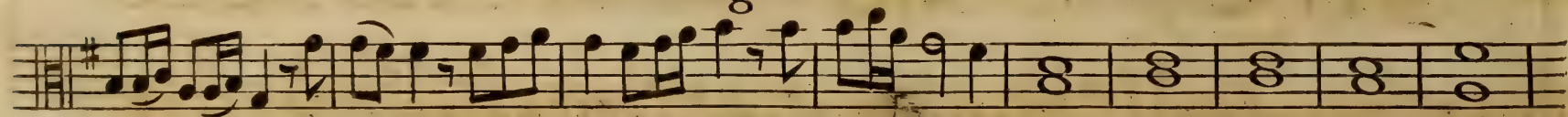
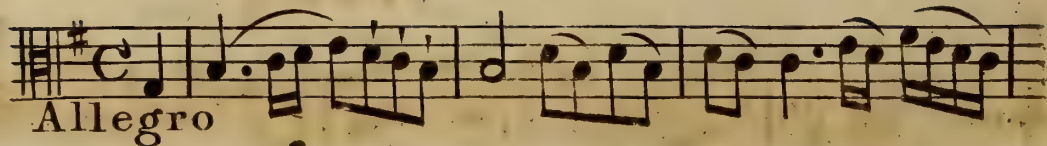
VIOLA

7



VIOLA

QUARTETTO IV



VIOLA

9

Andante

Sotto voce

6

p *rf*

5

p *rf*

Vivace

1

p *f*

p *2*

f *p*

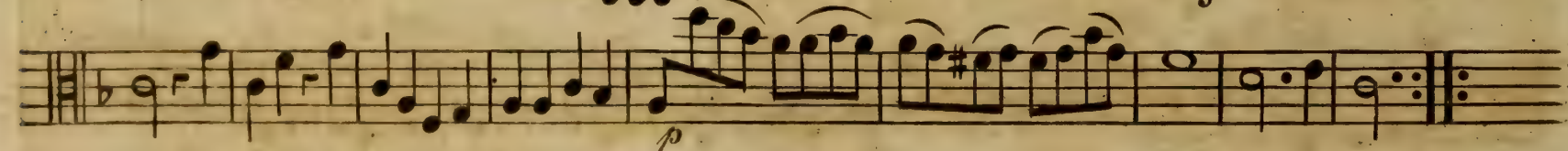
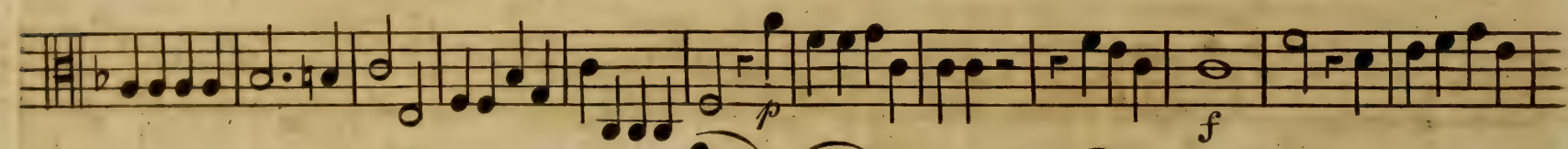
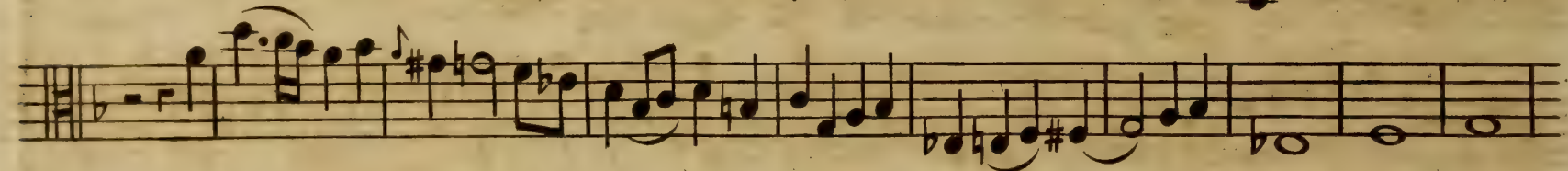
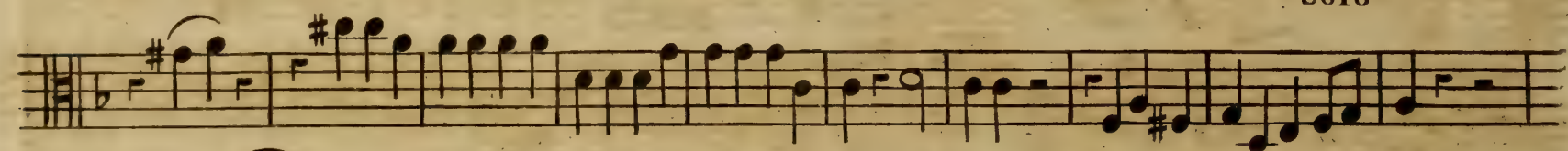
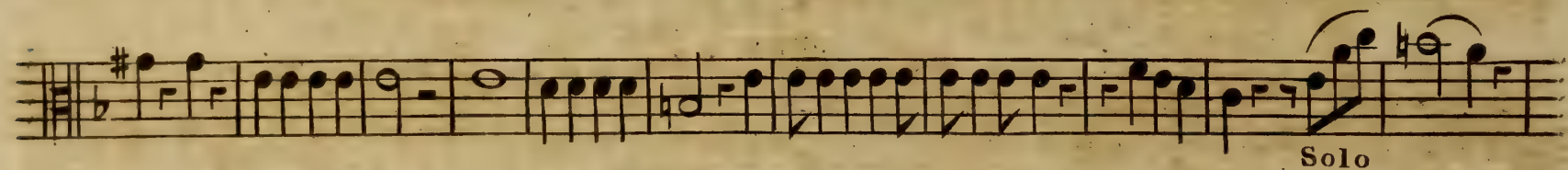
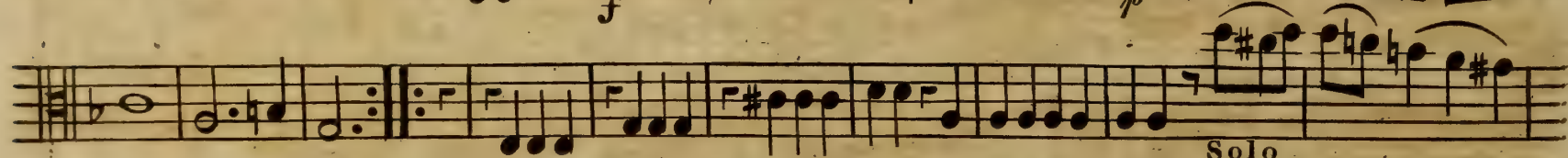
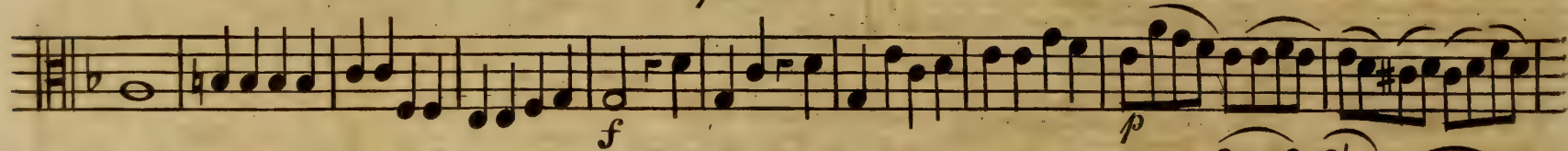
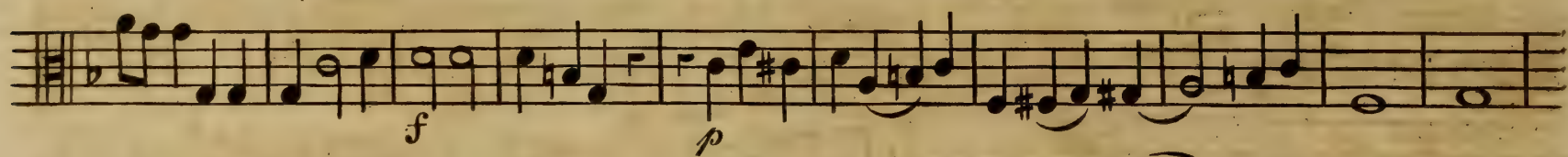
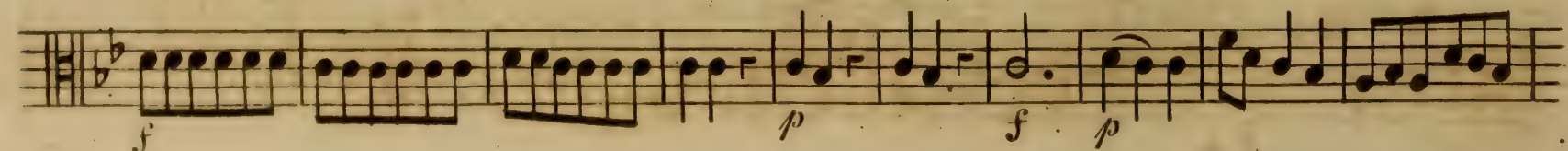
4 *2*

p *f*

f

VIOLA
Moderato

QUARTETTO V

Andante ma non
troppo Adagio

VIOLA

11

First system of musical notation for Viola, measures 1-10. The key signature is one flat (B-flat). The notation includes various dynamics: *mf* (measures 1-2), *p* (measure 3), *rf* (measure 4), *p* (measure 5), *f* (measure 6), and *p* (measure 7). The music features a mix of eighth and sixteenth notes, some with slurs.

Un poco
Vivace

Second system of musical notation for Viola, measures 11-20. The key signature changes to two flats (B-flat and E-flat). The notation includes dynamics: *mf* (measure 11), *f* (measure 12), *p* (measure 13), and *f* (measure 14). The music continues with eighth and sixteenth notes, some with slurs.

Third system of musical notation for Viola, measures 21-30. The notation includes dynamics: *f* (measure 21), *p* (measure 22), and *mf* (measure 23). The music features a mix of eighth and sixteenth notes, some with slurs.

Fourth system of musical notation for Viola, measures 31-40. The notation includes dynamics: *f* (measure 31), *p* (measure 32), and *mf* (measure 33). The music continues with eighth and sixteenth notes, some with slurs.

Fifth system of musical notation for Viola, measures 41-50. The notation includes dynamics: *p* (measure 41), *f* (measure 42), *p* (measure 43), *p* (measure 44), *f* (measure 45), and *p* (measure 46). The music features a mix of eighth and sixteenth notes, some with slurs.

Sixth system of musical notation for Viola, measures 51-60. The notation includes dynamics: *f* (measure 51), *mf* (measure 52), and *f* (measure 53). The music continues with eighth and sixteenth notes, some with slurs.

Seventh system of musical notation for Viola, measures 61-70. The notation includes dynamics: *f* (measure 61), *p* (measure 62), and *f* (measure 63). The music features a mix of eighth and sixteenth notes, some with slurs.

Eighth system of musical notation for Viola, measures 71-80. The notation includes dynamics: *p* (measure 71), *f* (measure 72), and *p* (measure 73). The music continues with eighth and sixteenth notes, some with slurs.

Ninth system of musical notation for Viola, measures 81-90. The notation includes dynamics: *f* (measure 81), *p* (measure 82), and *f* (measure 83). The music features a mix of eighth and sixteenth notes, some with slurs.

QUARTETTO VI

Allegretto

14 staves of musical notation for Viola, Quartetto VI, Allegretto. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegretto'. The music includes dynamics such as *p*, *f*, and *mf*. The score features a repeat sign with a first ending bracket. The final staff of this section ends with a double bar line and repeat dots.

Cantabile

1 staff of musical notation for Viola, Cantabile. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Cantabile'. The music is written for a single staff and includes a key signature change to G major (one sharp).

mezza voce

VIOLA

13

Handwritten musical score for a piece in A major, 3/8 time, marked "Allegro ma non troppo". The score consists of 15 staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking "Allegro ma non troppo" is written below the sixth staff. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include "f" (forte) and "p" (piano). A first and second ending are indicated by "1st" and "2d" above a repeat sign on the second staff. The piece concludes with a double bar line and repeat dots on the final staff.



Q1047

ABEL
Quartett
CELLO
ERWIN
_{1 9 5 3}

Violoncello

SIX

QUATUORS

pour

Deux Violons, Alto, et Violoncello.

obligés

Dédiés avec le plus profond Respect

à

Son Altesse Royale, Monseigneur

LE PRINCE DE PRUSSE

& . & . & .

Composés par

CHARLES FRÉDÉRIC ABEL

Musicien de la Chambre de Sa Majesté

LE REINE DE LA GRANDE BRETAGNE.

LONDON

*Printed for the Author
N^o 6 Duke Street,*

*and Sold at his House,
Portland Place.*

W. Darling f.

W. Newport sc.

Handwritten title at the top of the page.

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines, though the specific details are difficult to discern due to the image quality.

VIOLONCELLO

QUARTETTO I

All.^o ma non troppo

Violoncello part for Quartetto I, All. ma non troppo. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *f*, and *cresc.* Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

Andante con
Espressione

Violoncello part for Quartetto I, Andante con Espressione. The score consists of 2 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p*, *mf*, and *poco f*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

3

Tempo di Minuetto

The score is written for a cello in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like accents (>) and slurs are used throughout. The piece begins with a forte (f) dynamic and includes a section marked 'Tempo di Minuetto' in 3/4 time. The score concludes with a double bar line and a repeat sign.

Dynamics and Performance Markings:

- f* (forte)
- p* (piano)
- rf* (ritardando forte)
- fmo* (finito)
- cres* (crescendo)

Fingerings and Articulations:

- Fingerings: 1, 2, 3, 4, 5 (with various combinations like 6 4 2, 5 6 4, etc.)
- Articulations: > (accent), slurs, ties

VIOLONCELLO

QUARTETTO II

Allegretto

This musical score for Violoncello is divided into two main sections: **Allegretto** and **Andante**.

The **Allegretto** section (measures 1-24) is in 2/4 time. It features a melodic line with frequent sixteenth-note passages and trills. Fingerings are indicated by numbers 1-5 and 4# above the notes. The section includes several **Solo** markings and ends with a repeat sign.

The **Andante** section (measures 25-36) is in 2/4 time. It begins with a **Sotto voce** marking and features a more lyrical, sustained melodic line. It includes **rf p** (ritardando, piano) and **Solo** markings. The section concludes with a final measure marked with a '1'.

VIOLONCELLO

5

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains measures 1 through 16, featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lower staff is in treble clef with a key signature of one sharp (F#) and contains measures 1 through 16, primarily consisting of sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. The word "Solo" appears above the lower staff in measure 10.

Allegro
non troppo

The second system of music also consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains measures 17 through 32, with dynamic markings including *p* and *f*. The lower staff is in treble clef with a key signature of one sharp (F#) and contains measures 17 through 32, featuring sixteenth-note runs and other musical notations. Fingerings are indicated by numbers 1-5. The word "Solo" appears above the lower staff in measure 24. The system concludes with a double bar line in measure 32.

VIOLONCELLO

QUARTETTO III

All^o ma non tanto

The musical score for the Violoncello part of Quartetto III is written on ten staves. The key signature is B-flat major (two flats). The tempo is marked 'All^o ma non tanto'. The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics include *f* (forte), *p* (piano), and *rf* (ritardando forte). The piece concludes with a double bar line and repeat signs. The final tempo marking is 'Adagio ma non troppo'.

Adagio ma non troppo

VIOLONCELLO

7

First system of musical notation for Violoncello, measures 1-7. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). Fingerings are indicated by numbers 1-5 above or below notes. The system ends with a double bar line.

Allegretto

Second system of musical notation, measures 8-14. The tempo is marked 'Allegretto' and the time signature changes to 2/4. The music continues with various dynamics including *p* (piano), *f* (forte), and *cres* (crescendo). The system ends with a double bar line.

Third system of musical notation, measures 15-21. The music concludes with a 'Fine' marking and a double bar line. The final measure is followed by 'D.C.' (Da Capo). The system ends with a double bar line.

VIOLONCELLO

QUARTETTO IV

Allegro

The page contains the Violoncello part for the fourth quartet of a work, marked 'Allegro'. It consists of 14 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). Numerous fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line. Below the main section, there is a short 'Andante' section in 2/4 time, marked 'Sotto voce' (softly), which begins with a new key signature of one flat (F major or D minor). This section also includes fingerings and dynamic markings.

Andante

Sotto voce

VIOLONCELLO

9

First system of cello music, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments include accents (>) and slurs. Dynamics include *p* (piano) and *rf* (ritardando). The system ends with a double bar line.

Vivace

Second system of cello music, measures 11-20. The tempo is marked *Vivace*. The music continues in G major and 3/4 time. It features a more rhythmic and energetic melody. Fingerings and ornaments are present. Dynamics include *p* (piano), *f* (forte), and *rf* (ritardando). The system ends with a double bar line.

VIOLONCELLO

QUARTETTO V

Musical score for Violoncello, Quartetto V. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo markings are *Moderato* and *Andante non troppo Adagio*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *p*, *mf*, *ff*, *pp*). Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (breeches) are present above some notes. The piece features several sections marked *Solo* and *Sottovoce*.

The first system begins with a *Moderato* tempo. The second system includes a *Solo* section marked *f*. The third system continues the *Solo* section. The fourth system includes a *Sottovoce* section marked *f*. The fifth system includes a *Solo* section marked *f*. The sixth system includes a *Sottovoce* section marked *f*. The seventh system includes a *Sottovoce* section marked *f*. The eighth system includes a *Sottovoce* section marked *f*. The ninth system includes a *Sottovoce* section marked *f*. The tenth system includes a *Sottovoce* section marked *f*.

VOLONCELLO

11

[illegible]

VIOLONCELLO

QUARTETTO VI

Allegretto

Violoncello part for Quartetto VI, Allegretto tempo. The score consists of 12 staves of music in D major (two sharps) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots.

Cantabile

mezzo voce

Cantabile part for Quartetto VI, mezzo voce tempo. The score consists of two staves of music in D major (two sharps) and 3/4 time. The music is characterized by a slower, more melodic style with longer note values and rests. Dynamics markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

13

1 2

f *p*

Allegro ma non troppo $\frac{3}{8}$

f *p* *f*

p *cres* *f*

f *p* *p* *f* *p*

f *p*

